Sanatçılar Artists Dan Tudor Truica, Cascadia Artpost, Güvenç Uğuz, Lubomyr Tymkiv, Sabriye Çelik. Lunar Suede, D.C.Spaulding, İmren Çalışkan Tüzün, Constantin Raducan, Lyudmila Dakhova, Gastão de Magalhães, Keith Bates, Ioana Enescu, Pal Csaba, Silvio De Gracia, Miguel Jimenez, Carlos Botaka, Dorian Ribas Marinho, Carlo Iacomucci, Daniel Daligand, Servane Morel, Katerina Nikoltsos, Aaron Almeida Holmquist, Keyla Holmquist, Jaromir Svozilik, Guido Vermeulen, Roberto Scala, Bruno Chiarlone, Petala Eytihia, Edition Janus, Greeys Heileen O.Hernandez, Samuel Montalvetti, Medwolf, Jennifer Zoellner, Hildegunn Marcussen, Clemente Padin, Helene Lagache, Marina Buratti, Marina Salmaso, Christiane Chaponniere, Jose Manuel Figueiredo, Aliette Couette, Ryosuke Cohen, Maurizio Follin, Jeffrey Errick, Ct .Pf. Joseph A. Uphoff, Ms. Judith Skolnick, Keith A. Buchholz, Paul Tiilila, Eddie Nero, Demosthene Agrafiotis, Raymond Furlotte, Claudio Grandinetti, Hülya Küpçüoğlu, Heike E.Sackmann, Emilio Morandi, Jan-Willem Doornenbal, Gruppo Sinestetico, John M.Bennett, Agustin Calvo Galan, Jarmo Sermila, Giovanni StraDa Da Ravenna, Eraldo Di Vita, Harald Goldhahn, Lothar Trott, Pelin Kulan, Luc Fierens, Rod Summers

Küratör Curator Şinasi Güneş

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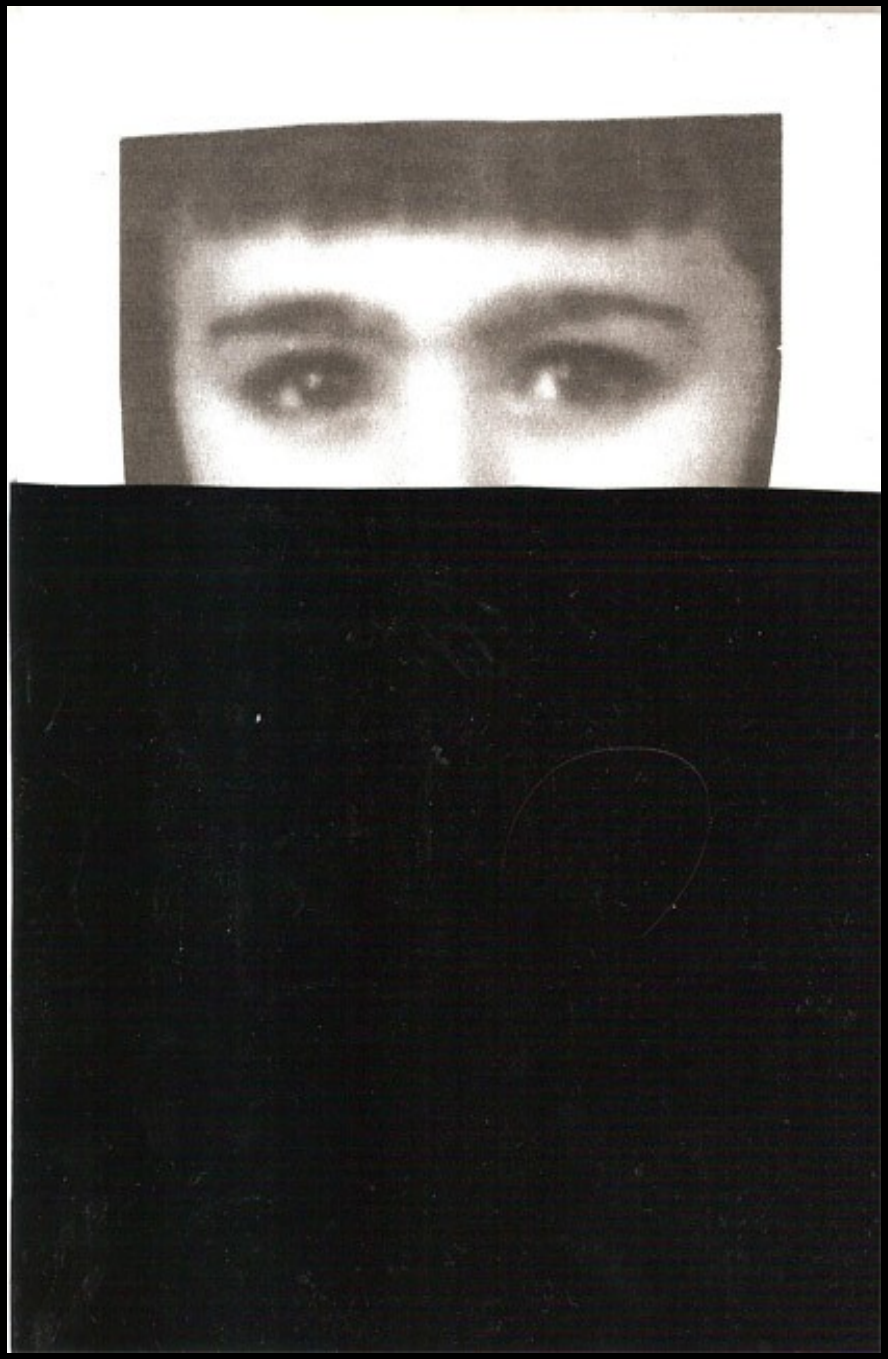




FUNDAMENTALİZM
ULUSLARARASI MAİL ART PROJESİ

FUNDAMENTALISM
INTERNATIONAL MAIL ART PROJECT





MARINA BURATTI, ITALY

“Fundamentalizm” Uluslararası Posta Sanatı Projesi
“Fundamentalism” International Mail Art Project

Küratör Curator
Şinasi Güneş

Asistan Küratör Assistant Curator
Özgen Yıldırım

Editör Editor
Şinasi Güneş

Grafik Tasarım Graphic Design
Şinasi Güneş

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“Fundamentalizm”
Uluslararası Posta Sanatı Projesi

Global bağlamda liberal değerler birer yaşam düzenleyici fonksiyonlar olarak görülür ve olmazsa olmazlığının tartışılma sınırları ve sınırların aşılması, birer barbarlık göstergeleri olarak nitelendirilirken, bu durumun farkındalığını yaşayan bir takım gruplar 20. yy’ın son çeyreğinden başlayarak 21. yy’da daha da şiddetli hale gelen bir takım sosyal hareketlere neden oldular. Bu radikal gruplar, liberal değerleri kullanarak yürütülen politikalara, yeni toplumsal düzenlemelere, yerel kültürlerin üzerine inşa edilen global-pop kültürlere karşı kendi savunmalarını, kökene geri dönüş şeklinde adlandırılan dinin temel toplumsal uzlaşım noktası olduğu ve her türlü değer ölçeğini din’in belirlediği, bir oluşumla gerçekleştirdiler. Tüm kirlenmişliklere karşı saf olana geri dönüş şeklinde özetlenebilecek bu hareket; özellikle son dönemlerde gerek medyaların kültür dayatmaları, gerekse uluslararası politik müdahalelerin artışıyla, radikal anlamda gençlerin seküler yağmurlara karşı din şemsiyesi altında toplanmasına ve yerel-dini değerlere daha çok sarılmalarında eylem biçimi oldu. Batı tarafından Fundamentalist hareketler daha çok Doğu Medeniyetlerinde İslam ülkelerindeki radikal gruplara atfedilirken, aslında terimin çıkış noktası, Batı Medeniyeti içindeki dini mezheplerde kökene geri dönüş arayışıdır.

Bu perspektifte projeye “Fundamentalizm” adını vermekle sanatçı Şinasi Güneş’in amacı dünyanın dört bir yanından sanatçıların bu kavramı ne şekilde algıladıklarını ve nasıl yorumladıklarını görmek, yaptıkları posta sanatı çalışmalarıyla oluşan görsel şöleni ve fikir deryasını sizlerle paylaşmaktadır. Şinasi Güneş’in küratörlüğünde organize edilen bu projeye dünyanın birçok ülkesinden 70 sanatçı iştirak etmiş ve daha çok İtalya ve Amerika’dan katılımın fazla olması dikkati çekmiştir.

Özgen Yıldırım
Sosyolog/Sanat Yazarı



Uluslararası Posta Sanatı Projesi “Fundamentalizm” için;
http://mailartfromturkey.blogspot.com.tr/



AARON ALMEIDA HOLMQUIST, VENEZUELA



ALIETTE COUETTE , FRANCE



BRUNO CHIARLONE, ITALY



CARLOS BOTAKA, SPAIN



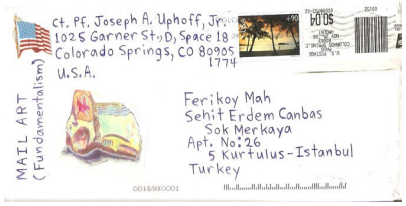
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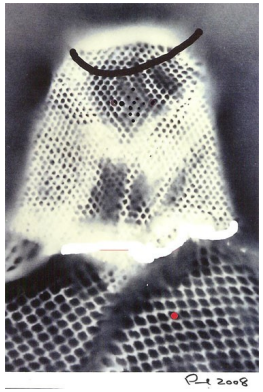
CLAUDIO GRANDINETTI, ITALY



CONSTANTIN RADUCAN, ROMANIA



CT.PF.JOSEPH A.UPHOFF, USA



PAUL TIILILA, FINLAND



MIGUEL JIMENEZ, SPAIN



PELIN KULAN, TURKEY



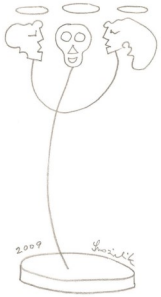
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RAYMOND FURLOTTE, CANADA



SABRİYE ÇELİK, TURKEY



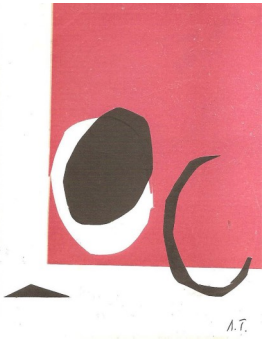
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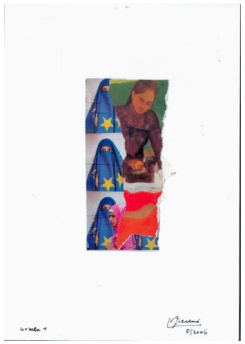
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KEITH A. BUCHHOLZ, USA



LUBOMYR TYMKIV, UKRANIA



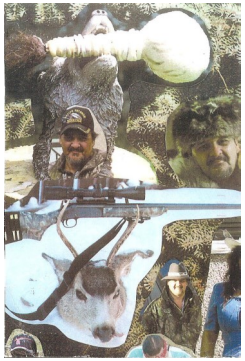
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LYUDMILLA DAKHOVA, UKRAINA



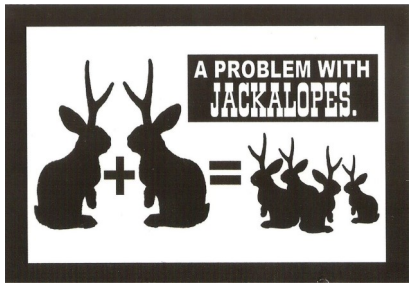
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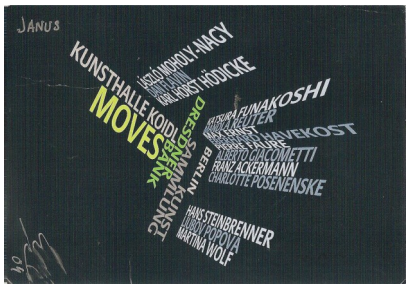
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PAL CSABA, HUNGARY



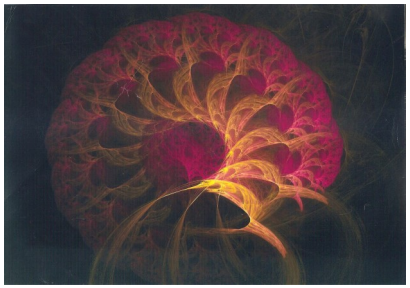
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EDITION JANUS, GERMANY



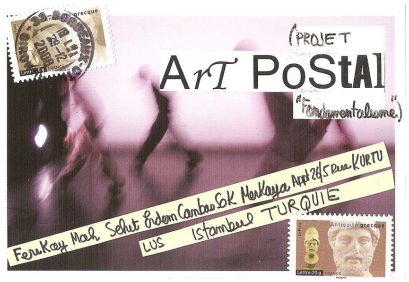
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GÜVENÇ UĞUZ, TURKEY



HEIKE E. SACKMANN, GERMANY



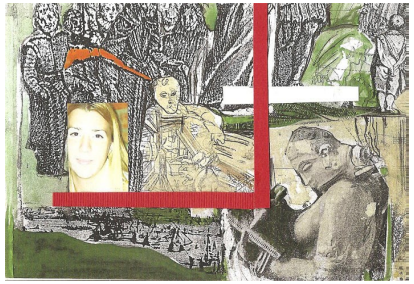
HELENE LAGACHE, FRANCE



HÜLYA KÜPÇÜOĞLU, TURKEY



İMREN ÇALIŞKAN TÜZÜN, TURKEY



IOANA ENESCU, ROMANIA



JENNIFER ZOELLNER, USA



JOHN M. BENNETT, USA



JOSE MANUEL FIGUEIREDO, PORTUGAL



KATERINA NIKOLTSOS, GREECE



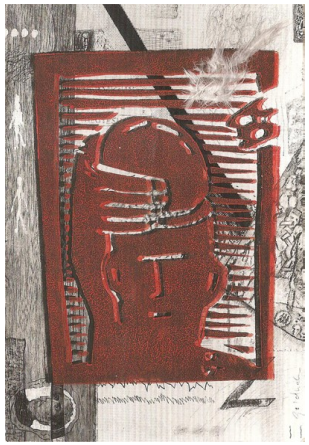
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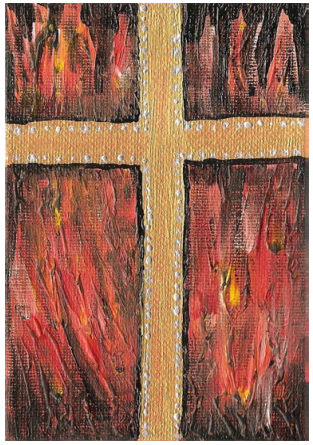
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LUNAR SUEDE, CANADA



HARALD GOLDHAHN, GERMANY



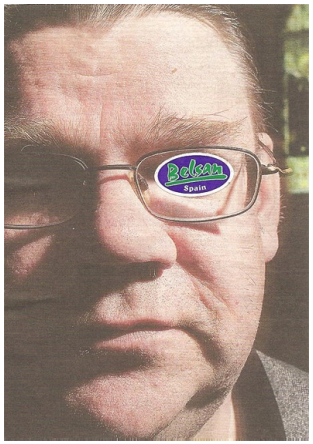
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KEYLA HOLMQUIST, VENEZUELA



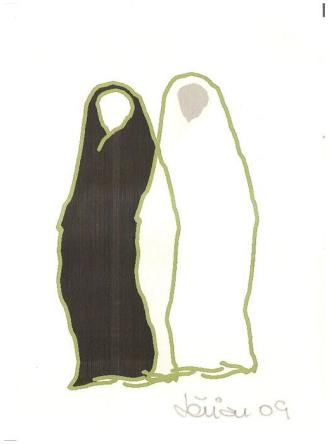
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DEMOSTHENES AGRAFIOTIS, GREECE



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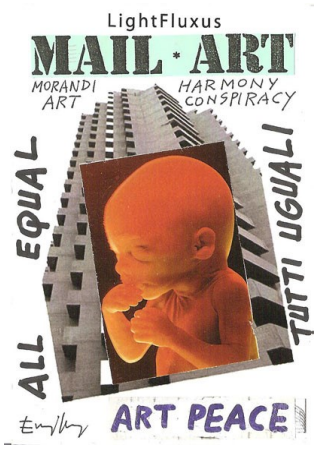
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DANIEL DALIGAND, FRANCE



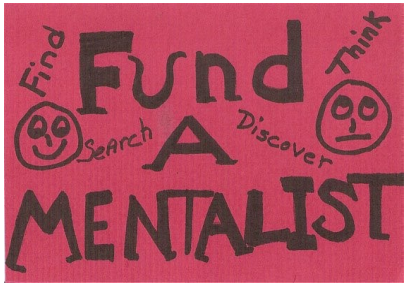
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EMILIO MORANDI, ITALY



MARINA SALMASO, DENMARK



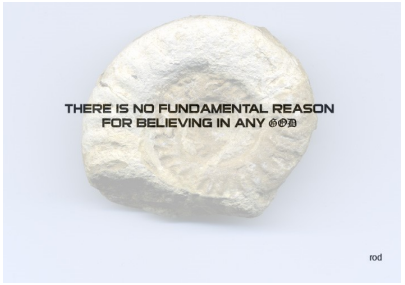
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PETALA EYTIHIA, GREECE



ROBERTO SCALA, ITALY



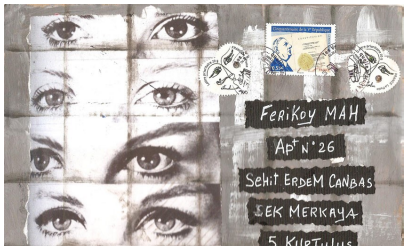
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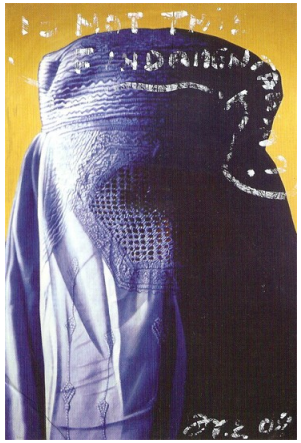
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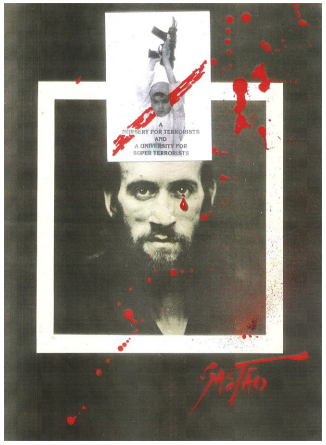
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SERVANE MOREL, BELGIUM



ERALDO DI VITA, ITALY



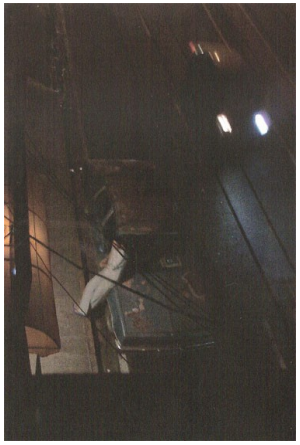
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GIOVANNI STRADA DA RAVEN-



GREEYS HEILEEN O. HERNANDEZ, VENEZUELA



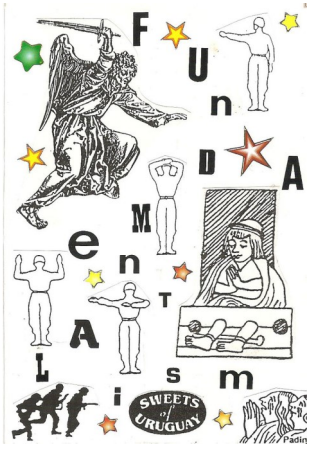
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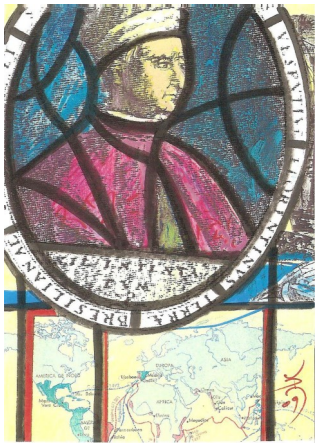
CASCADIA ARTPOST, USA



AGUSTIN CALV0-CALAN, SPAIN



CLEMENTE PADIN, URUGUAY



DAN TUDOR TRUICA, ROMANIA